



MARC SÉCLIN

En route since 1975



Montreal

LEARNING

From the local classes to high school in Enghien, and later with the Martin-Barbaz Company and at CNSAD (the Conservatoire national supérieur d'art dramatique), in Michel Bouquet's class.

PLAYING

At the theater of course, with independent drama groups in Paris, and on national and international tours. Living alongside classical and contemporary poets and playwrights. Playing also means lending my voice to dubbing movies, series, cartoons and documentaries.

FILMING

On television, in a few commercials, and in many corporate films and training programs.

DIRECTING

Comedians, sales teams, a theater company for fifteen years, and a small communications shop in Montreal: Thalia Productions.

ADAPTING

Translating and synchronizing adaptations to French for film and television. These include: Terra Nova, The Strain, Deglassi, and Great Expectations. All of this at the service of major television companies: TF1, France Télévisions, M6, Canal+, ARTE, BBC, ZDF, RAI, ABC, Disney, Fox, Warner.

TEACHING

Sharing knowledge with apprentice actors at the Théâtre Ecole du Studio of Asnières sur Seine, as well as with young and talented colleagues, some of whom now have great careers.

TRAINING

Sharing knowledge and practice in private and group lessons. From individual training to global communication, both oral and written.